

Pfingstmäntigrose

Walzer

Adrian Gehri

The musical score is written for a single melodic line in 3/4 time. It consists of 12 measures, organized into 10 systems. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (marked with 'x'). Fingerings are indicated by numbers 1-5. The score is divided into two endings: a first ending (1.) and a second ending (2. Fine). The piece concludes with a double bar line and repeat signs.

Measure 1: 4 7 7 | 4 7 7 | 4 7 7 | 4 7 7 | 5 8 8 | 5 8 8 | 5 8 8 | 5 8 8

Measure 2: 6 6 6 | 5 6 6 | 6 6 6 | 5 6 6 | 4 7 7 | 4 7 7 | 3 3 3 | 3 3 3

Measure 3: 4 7 7 | 4 7 7 | 4 7 7 | 4 7 7 | 5 8 8 | 5 8 8 | 5 8 8 | 5 8 8

Measure 4: 6 6 6 | 5 6 6 | 6 6 6 | 5 6 6 | 4 7 7 | 4 7 7 | 3 3 3 | 3 3 3

Measure 5: 7 7 7 | 6 | 7 7 | 5 6 6 | 6 | 6 6 6

Measure 6: 8 8 8 | 7 8 8 | 5 6 6 | 6 6 6 | 7 7 7 | 6 | 7 7

Measure 7: 5 6 6 | 6 | 6 6 | 8 8 8 | 7 8 8 | 6 6 6 | 6 6 6

Measure 8: 8 8 8 | 7 8 | 3 8 | 7 7 7 | 6 7 7 | 5 6 6 | 6 6 6

Measure 9: 7 7 7 | 6 7 7 | 8 8 8 | 7 8 | 3 8 | 7 7 7 | 6 7 7

Measure 10: 5 6 6 | 6 | 6 6 | 7 7 7 | 7 7 7 | 7 6 3 | 7 7 7