

Vergnügt

Fox
A

Adrian Gehri

3 6 3 6 | 3 6 3 6 | 7 7 6 7 | 6 6 5 6

f-moll Des As

4 7 4 7 | 3 6 3 6 | 2 2 2 2 | 3 6 3 6

b-moll f-moll C7 f-moll

4 5 5 5 | 4 5 5 5 | 6 6 5 6

Es7 As

6 6 5 6 | 4 5 5 5 | 7 7 6 7 | 6 6 5 6

As Es7 Des As

6 6 5 6 | 4 5 5 5 | 4 5 5 5 | 7 7 6 7

Es7 Des

6 6 5 6 | 4 7 4 7 | 3 6 3 3 | 2 2 2 2

As b-moll f-moll C7

3 6 3 6 | 3 6 3 6 | 3 6 3 6 | 7 7 6 7

f-moll f-moll f-moll Des

7 7 6 7 | 4 5 5 5 | 4 5 5 5 | 6 6 5 6

Es7 As

1. 2. Teil 1 dann Trio *D.S.* C Trio

2. Seite von Vergnügt

The diagram shows the fretboard for the second page of the piece 'Vergnügt'. It consists of 28 measures, grouped into seven systems of four measures each. Each system includes a musical staff with notes and a corresponding line of fret numbers. Chord names are indicated below the fret numbers.

- System 1:** Measures 1-4. Chords: As7, Des, Ges.
- System 2:** Measures 5-8. Chords: Des, Es7.
- System 3:** Measures 9-12. Chords: As, As7, Des.
- System 4:** Measures 13-16. Chords: Es7, As, As7.
- System 5:** Measures 17-20. Chords: Des, Ges.
- System 6:** Measures 21-24. Chords: Des, As7.
- System 7:** Measures 25-28. Chords: Des, Des.

The first ending (1.) spans measures 25-26, and the second ending (2. Fine) spans measures 27-28.

Teilreihenfolge: AABBAACC