

Mit em Vélo d'ür d'Provence



B-Stimme

The musical score is written for the bass line (B-Stimme) in 3/4 time. It consists of 72 measures across 12 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, first and second endings, and dynamic markings like *cmoll* and *fmoll*. Chord symbols are placed below the notes to indicate the harmonic structure.

Chord symbols: As, Des, As, Es7, As, Des, As, Des, As, B7, Es, Es, Es, As, B7, Es, cmoll, Es, Es, Es7, As, fmoll, Des, Ges, Des, bmoll, Ges, Des, As7, Des, Es7, As7, Des, Ges, Des, bmoll, Ges, Des, Ges, Des, As7, Des, Des.

Dynamic markings: *cmoll*, *fmoll*.

Sectional markings: *Dal Segno al Coda*.

Endings: 1., 2.